

# Martin Q

## Sudoku#6

### Preparations

1. The piece must be performed in a space where performers can gather in the centre and have free space to the sides, as well as backwards/forwards (e.g. a church).
2. Find and mark a *Starting Point* in the centre of the performance space.
3. Calculate the distance to the wall in each direction (forward/backward/left/right).
4. Divide the distance with 45. This is the length of one *Step*.
5. During rehearsals, each performer should walk his/her part before performing, and invisibly or visibly mark the respective spots of performance.
6. Before concert, each performer should tune one standard flute (flauto grande) each, and place by the wall in his/her direction.

### Performance

- Walk slowly in silence to the Starting Point, together but without contact. Take some time to reflect on all the single moments that led you up to this single moment.
- Start piece in silence, back to back.
- When instructed to walk (just before A):
  - Contrabass flute moves towards stage.
  - Piccola moves towards back wall.
  - Alto flute moves towards right wall.
  - Bass flute moves towards left wall.
- Take required number of steps until you play next tone. Move slowly, in a continuous pace.
- Before playing each tone, turn according to instructions.

For 40f  
**Sudoku#6**  
 for Flute Quartet

Martin Q

**Lento**

**Stand in silence, back to back**

10 (breathe when necessary) 3 steps

10 *ppp* (breathe when necessary) 1 step

10 *ppp* (breathe when necessary) 9 steps

10 *ppp* (breathe when necessary) 5 steps

18 **A** *ppp* **Back toward stage**

3 3 9 steps

3 (don't turn) 3 *ff* 8 steps

3 *mp* 3 *ff* 7 steps

3 3 *ff* 1 step (don't turn) + 1 step *mp*

28 **B** Turned left

Picc. *poco f* 8 steps

A. Fl. *poco f* 4 steps

B. Fl. *poco f* 1 step

Cb. Fl. *poco f* 3 steps

**C** Turned right

Picc. **4** **4** *mp* 3 steps

A. Fl. **4** **4** *mp* 7 steps

B. Fl. **4** (don't turn) *mp* 1 step **4** *mp* 3 steps

Cb. Fl. **4** *mp* **4** *mp* 9 steps

54 **D** **2** (don't turn) **3 steps** **Toward stage**

Picc. **2** (don't turn) **3 steps** **mp** **mf**

A. Fl. **2** **mf**

B. Fl. **2** **mf**

Cb. Fl. **2** **mf**

66 **E** **1 step** (don't turn) **1 step** **1 step** **1 step**

Picc. **1 step** (don't turn) **1 step** **1 step** **1 step** **mp**

A. Fl. **1 step** (don't turn) **1 step** **mp**

B. Fl. **5 steps**

Cb. Fl. **6 steps**

77 **Toward stage** **F** 2 steps 5

Picc. *pp*

A. Fl. **Back toward stage** *pp* (don't turn) 3 steps 3 steps *mp*

B. Fl. *pp* 8 steps

Cb. Fl. **Toward stage** *pp* 2 steps (don't turn) 2 steps *mp*

88 **Turned left** 4 steps **3**

Picc. *f*

A. Fl. **Turned right** 5 steps **3**

B. Fl. **Turned left** 6 steps **3** (don't turn) **3**

Cb. Fl. **Turned right** 7 steps **3** *mp* **3**

101

Picc. **Turned right**

A. Fl. **Turned left**

B. Fl. **Toward stage**

Cb. Fl. **Back toward stage**

111

Picc. 7 steps. Stop briefly. 5 steps **13** To Flute

A. Fl. 9 steps. Stop briefly. 3 steps **13** To Flute

B. Fl. 1 step. Stop briefly. 4 steps **13** To Flute

Cb. Fl. 8 steps. Stop briefly. 1 step **13** To Flute

**G** Back against wall

125

Fl. *fff*

Fl. *sfz* *fff*

Fl. *fff* *sfz*

Fl. *fff*

*fff*

*sfz*

*sfz*

Detailed description: This block contains the musical notation for measures 125 through 130. It consists of four staves, each labeled 'Fl.' on the left. The notation includes treble clefs, notes with stems, and various dynamic markings such as *fff* and *sfz*. Slurs and accents are used to indicate phrasing and emphasis. The first staff starts with a *fff* dynamic. The second staff has *sfz* and *fff* markings. The third staff has *fff* and *sfz* markings. The fourth staff has a *fff* marking. The piece concludes with a *sfz* marking in the second measure of the second staff.

131

Fl.

Fl.

Fl.

Fl.

*sfz*

Detailed description: This block contains the musical notation for measures 131 through 136. It consists of four staves, each labeled 'Fl.' on the left. The notation includes treble clefs, notes with stems, and various dynamic markings such as *sfz*. Slurs and accents are used to indicate phrasing and emphasis. The piece concludes with a *sfz* marking in the second measure of the fourth staff.

For 40f

# Sudoku#6

for Flute Quartet

Piccolo

Martin Q

Lento

Stand in silence, back to back

(breathe when necessary)

3 steps

10

*ppp*

Back toward stage

18 **A** 7 9 steps

*ff*

28 **B** Turned left 8 steps

*poco f*

39 **C** 11 Turned right 3 steps

*mp*

54 **D** 2 (don't turn) 3 steps

*mp*

59 Toward stage

*mf*

66

73 **E** 1 step (don't turn) Toward stage

*mp* *pp*

79

85 **F** 2 steps 3



88 **Turned left** **Piccolo** 4 steps **8**

101 **Turned right** *p*

108 7 steps. Stop briefly. 5 steps **13** To Flute

**G** Back against wall 125 *fff* *sfz*

131

For 40f

# Sudoku#6

for Flute Quartet

Alto Flute

Martin Q

**Lento**

**Stand in silence, back to back** (breathe when necessary)

10

*ppp*

18 **A** 3 (don't turn) 3 **Back toward stage** 8 steps

*mp* *ff*

28 **B** Turned left 4 steps

*poco f*

39 **C** Turned right 7 steps

*mp*

54 **D** 5 **Toward stage**

*mf*

65

73 **E** 1 step (don't turn) 1 step **Back toward stage**

*mp* *pp*

81 **F** (don't turn) 3 steps 3 steps

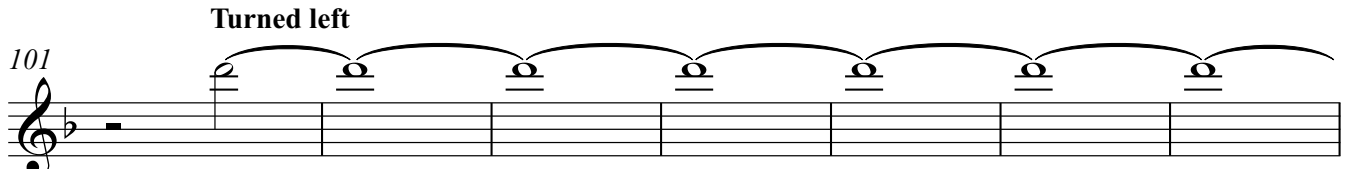
*mp*

88 **Turned right** 5 steps 8

*f*

Alto Flute

101 **Turned left**



108 *p*

9 steps. Stop briefly. 3 steps

**13**

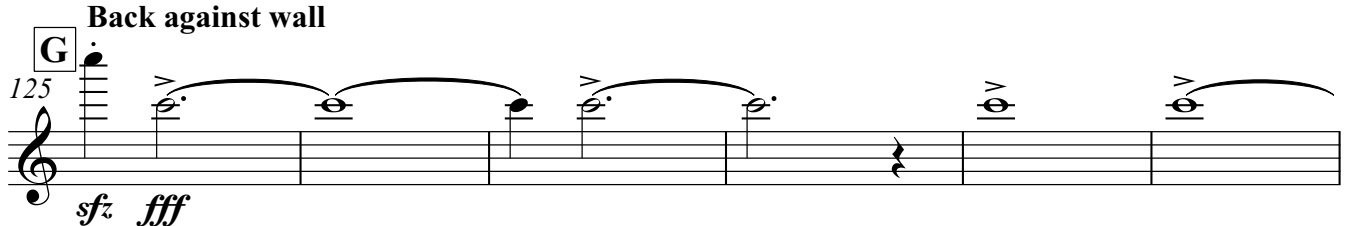
To Flute



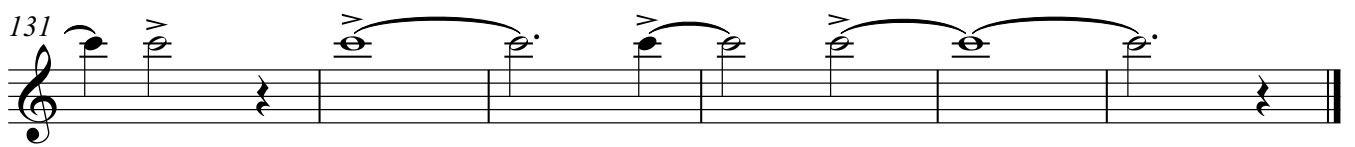
**G**

125 **Back against wall**

*sfz fff*



131



For 40f

# Sudoku#6

for Flute Quartet

Bass Flute

Martin Q

**Lento**

**Stand in silence, back to back**

10 (breathe when necessary) 9 steps

*ppp*

18 **A** 7 **Back toward stage** 7 steps

*ff*

28 **B** **Turned left** 1 step

*poco f*

39 4 (don't turn) 1 step 4

*mp*

50 **C** **Turned right** 3 steps

*mp*

54 **D** 5 **Toward stage**

*mf*

65

73 **E** 5 steps 4

*pp*

85 **F** 8 steps 3 **Turned left** 6 steps

*f*

93 3 (don't turn) 3

*mp*

Bass Flute

101 **Toward stage**

*p*

108 **1 step. Stop briefly. 4 steps** **13** **To Flute**

**G** **Back against wall**

125

*fff* *sfz*

131

For 40f

# Sudoku#6

for Flute Quartet

Contrabass Flute

Martin Q

**Lento**

Stand in silence, back to back

10 (breathe when necessary) 5 steps

*ppp*

18 **A** 7 Back toward stage 1 step (don't turn) + 1 step

*ff* *mp*

28 **B** Turned left 3 steps

*poco f*

39 **C** Turned right 9 steps

*mp*

54 **D** 5 Toward stage

*mf*

65

73 **E** 6 steps 4 Toward stage

*pp*

85 **F** 2 steps (don't turn) 2 steps Turned right 7 steps

*mp* *f*

93 8 Back toward stage

*p*

107 8 steps. Stop briefly. 1 step **13** To Flute

*p*

**G** Back against wall

125 *fff*

131 *sfz*

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