Wrench

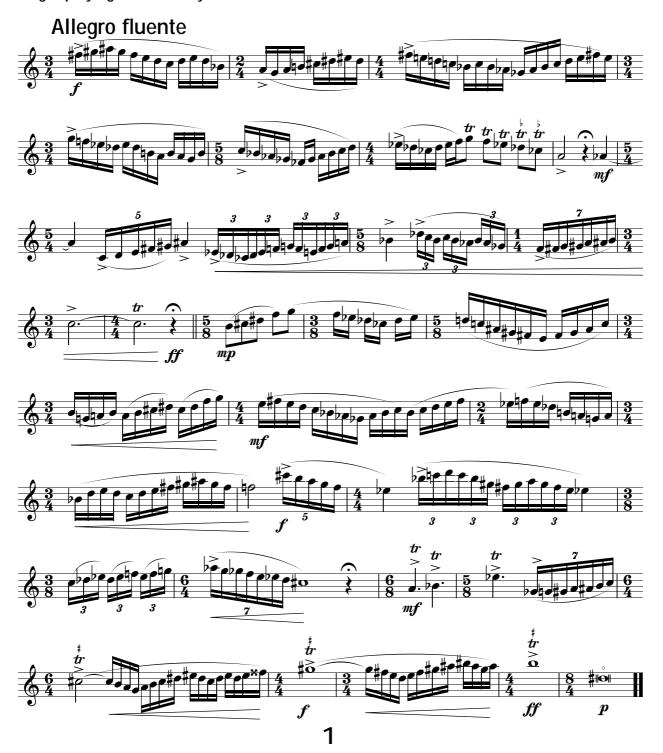
Martin Q Larsson

6 directions for soprano saxophone

I. Yeah right

Stand with your eyes closed and head lowered, with saxophone straight out of your right hand, mouthpiece outwards. Stand there so long you begin to ask yourself what you are doing.

Then slowly – ritually – move sax in a wide crescent upwards until it reaches the mouth. Begin playing immediately.



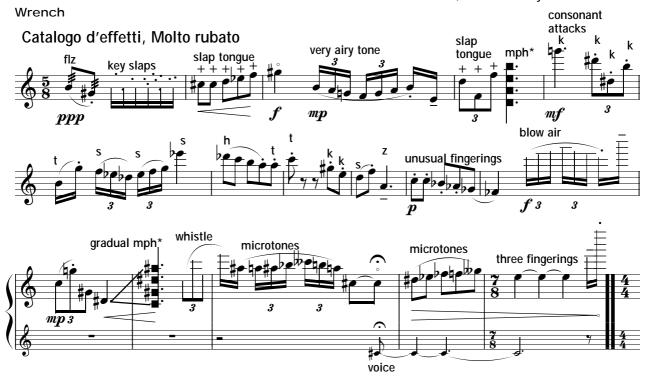
II. Forwards on

Point directly after playing with mouthpiece on a point just above the heads of the audience. Intense concentration on this point for a short moment. Then calmly put saxophone back and continue playing.



III. What's left

Move saxophone in an even pace to your utmost left, mouthpiece outwards. Focus mouthpiece, and try to move it as far out as possible, without losing grip on the ground (don't move feet). Stay a moment in farthest position, then carefully take sax back. Pull yourself together for a second, then continue playing.



IV. Backwards masking

Keep your fingering, and move sax in a crescent around your head. Place bell hole against the back of your head, with sax straight backwards. Only hold bell of the saxophone, with both hands.

Recall (with sax against your head) the memory of an ex-boyfriend/girlfriend. Think about him/her a little short while. Tell the audience (without names) what it was you fell for, or how you met and fell in love. Use a language most of the audience will understand. Surprise yourself with telling about another love than last time you performed it. (If your present love is in the audience, of course you should tell about him/her.)

Continue the circle around the head, take off mouthpiece and play like a trumpet, or like a flute.



V. Up up and away

Put mouthpiece back in place. Turn saxophone with mouthpiece against audience, move it in a wide – ritual – horisontal crescent, and place bell on top of your head, with sax straight up, holding only the bell. Imagine how the saxophone is pulling you upwards, until you almost leave ground. Bring sax back to playing position, but keep the feeling of hovering when you play.



VI. You've been down down down

Point saxophone downwards. Bow yourself softly forwards, until sax just about touches the ground. Close your eyes. Remain in position until applause arrives.